OFFICIAL 2011 MAMMOTH JAZZ JUBILEE SOUVENIR PROGRAM

MAMMOTH JAZZ

23rd ANNUAL

Hot Jazz in the Cool Sierra

SAVE THE DATES FOR NEXT YEAR JULY 11-15 2012

BANDS
VENUES
FOOD
BUS MAP

July 13-17, 2011

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Welcome to *Mammoth*

"Hot can be cool & cool can be hot. But hot or cool man, Jazz is Jazz."
Louis Armstrong

The nuts and bolts of music is simple, make sounds at regular times in harmony with melody. Voila!

Sounds simple...

Jazz is soap that washes off the dirt of life. Raw expression of Human emotion. The language of Soul in sound. I don't know how to define Jazz, *You just know it when you hear it*, You have to live it in your heart and feet.

"Hot can be cool & cool can be hot. But hot or cool man, Jazz is Jazz." Louis Armstrong

If you are lucky enough to find Mammoth Jazz, then you've taken a gigantic step toward a magical experience. Music is the action that brings people together. We experience emotions suspended in a kind of time soup. Transported to another place, another era.

Music is your own experience, your thoughts, your wisdom.
If you don't live it, it won't come out of your horn. Charlie Parker

The Artists come to these bandstands to share secrets of their soul. They communicate a magic code that allows us to rediscover and to be shown parts of ourselves that we never knew existed.

What makes Mammoth Jazz is the Musicians and the Volunteers. They are here on a journey to discover spirit.

"Music is your own experience, your thoughts, your wisdom. If you don't live it, it won't come out of your horn." Charlie Parker

What's Hip? Jazz Camp Kids. 200+ performances in 5 days. Drums. Bass. Guitar. Horns. Pianos. Friday night Mardi Gras. Saturday night Big Band Orchestra and the baddest musical sounds that ever existed.

Welcome to Mammoth Jazz. We hope you have a terrific time and enjoy our Mammoth brand of "Hot Jazz in the Cool Sierra." RT

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Publisher / Editor
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MAMMOTH/JUNE
PRINTING & PUBLISHING

The Mammoth Jazz Program is published by Mammoth / June Publishing Company. Advertising rates available upon request. PO Box 8641, Mammoth Lakes, CA 93546 (760) 934 -3705

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This is for other than already established Band Sponsors :

"Note"-ables money will be used in the category where it is needed most, unless specified for the Jazz Camp as done by several contributors

Whole Note: $2500 and up: Mono County, Sierra Nevada Lodge, Rafters Restaurant
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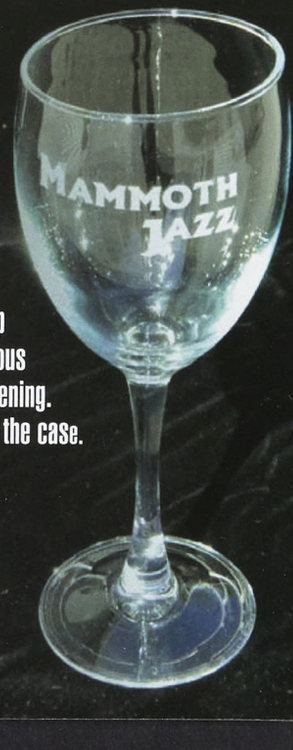
1/16 Note: $250-$499: Mammoth Premiere Reservations-Kathie Tipton, Harold & Monica Nuffer, Jim & Cecil Spearman
1/32 Note: $50-$249:Fred & Bobbie Anderson, Mike & Kris Burns, Bonnie Clark, Ed & Marcie Dean, William Faulkner, Larry & Pat Fites, Cecil & Mary Foster, Gwynn & Jackie Gelderman, Giovanni's Restaurant, Jayne Glodowski (Jazz Camp), Leonard Guiton (Jazz Camp), David & Willi Hasle, Mammoth Lakes Women's Club (Jazz Camp), Mammoth Welding, Neil McCarroll, Robert H. McDougle, Hugh & Mary Mitzner, Mono County for the Arts (Jazz Camp), Don & Lee Nelson (Jazz Camp), Nik-n-Willies Restaurant, Gary & Bea Peterson, Ronald & Carolyn Phillips, Christian & Julie Pondella, Bob & Peg Woiwod, Lowell & Rose Marie Irwin
Other: Sherry Wishney-Parsons

Wine Tasting

Purchase a commemorative glass for $25 with your badge or $35 without badge to get in for fine wine and great music. Badges available for the rest of the evening

New for 2011 is the Saturday, Patti Rae Wine Tasting event Located at: "The Holler" under the trees from 4-7pm.



Purchase this commemorative glass for only $25 if you already have an "All Jazz" badge or a Saturday badge.
All others will be charged $35 for a glass with a chance to purchase a badge for the rest of the day/night or the rest of the event. This is a wine "Tasting" event to help you pick a new favorite or two, please be cautious about the amount you drink at this altitude and be able to enjoy the rest of the evening. We hope to make your favorites available to you for sale by the bottle &/or by the case.

At press time, current wineries include :
J. Lohr, Fess Parker, Bridlewood, Don Sebastiani & Sons , ZaZa, Anciano, El Burro, Bernard Griffin, Peirano Estates, Sant Amant, Villa San Maurice. Crackers & Cheese will be available for your nibbling pleasure

It doesn't get any better than this! *Image: Thompson*

BIG "Saxophobia"

By Robin Thompson

Side Street Strutter's Musical Director, Rob "Saxophobia" Verdi, has it all. I mean he literally has one of every type of woodwind and brass instrument ever invented. More than 360 in all. The problem is he doesn't have a truck big enough to move them or a place big enough to show them off. He dreams of finding a permanent home for his Saxophobia collection that pays tribute to the legendary Jazz musicians and innovators that enriched his life.

I caught up with Rob on break at a gig that is one of the more desirable jobs a Jazz musician can have. New Orleans Square in Disneyland, California, right between Pirates of the Caribbean and the Haunted Mansion. He and his band, the Side Street Strutters, have worked the avenues and stages of the Magic Kingdom doing their seven sets a day for over 22 years.

Verdi's private obsession with sax started at a young age after his father put a saxophone in his hand, and he began private lessons from Eddie, the sax player in his father's Jazz band.

His dad was a school teacher and a part-time drummer who played weddings and bar mitzvahs in their home town of Ossining, New York, near Sing-Sing prison. Every week Rob would roadie for dad's dance jobs, schlepping his kit into the halls, setting up and tearing down. For his efforts he always got called up to the stage to sit in for a few songs with his dad and the band.

Image: Connie Christenson

Just a small part of Rob's fine instrument collection.

After the gigs they would go to some dive New York diner to get steak and eggs and ruminate about that night's gig. That's where this even-tempered musician was schooled in the style and music of the early "Jazzmen" that would forge his life's work. His brother and younger sister would eventually follow their father's footsteps in the world of music, bringing the whole family to California.

His brother, Vince Verdi, clarinet player for the Strutters, got his business degree at Arizona St.University. Rob followed him on a music scholarship, and soon the entire Verdi clan had migrated to Arizona State. After getting a music degree and teaching junior high school band, he and his fledgling Strutters *(BIG, continued page 8)*

(BIG, continued from pg 9)

landed a far-away gig at Disneyland. They began commuting from Arizona to California (this is when gas was much, much cheaper) every week for months. Not a bad job, if you can get it!

Rob's passion for woodwinds over the years manifested into Saxophobia, a musical stroll down the highway of popular Jazz history and the musicians and instruments that paved the way for modern Jazz. Using songs like Paul Desmond's "Take-5," a highly recognizable song, his show connects the sound with the musician and the instruments of that era and how it shaped the future. Rob's imagination is limited only by the size of his vehicle and his ability to carry his quiver of contraptions that defy audible explanation.

One of the smallest saxes

Among his collection is the showboat of brass *(pictured with Rob on page 6)* the Contrabass, over 6 feet tall and worthy of a Straight Bill Of Lading just to get it to stage. The Alto, Tenor, C-Melody, Grafton -Plastic, Conn-O-Sax, and slide saxophone round out the song-instrument pairings. Saxophobia clearly identifies the distinctions of genres beginning in the 1920s, shows how the sounds developed through the 1950s and how they relate to the technology and the musicians of that day.

Saxophobia goes to school outreach programs, concert band workshops, Jazz band or open assembly. "Jazz Camp is a great outlet for the young kids to absorb some of the roots of the music, learn about some of the more traditional sounds and styles, and provides proper tribute to the music and the musician." Rob's dream is to open a Jazz museum to house the collection along with live music - a place where school children could learn how Jazz ties into the history of America.

"Improvisation is the thing that makes Jazz different from any other style of music" says Verdi." The pro-

cess of making music is very expressive the written page is restrictive. Jazz can embellish the melody, it gives you the opportunity to be your own composer, create something exciting. That challenge and excitement creates something magical, rewarding; it's lived for that moment, and then it's gone."

"Festivals are about eating, talking, dancing; you can make a lot of noise. Although our band is not big on the festival circuit, Mammoth is our exception. We love Mammoth. Ken and Flossie have a great organization, it's a beautiful setting, great hospitality, home-cooked meals. Mammoth is a cool hang."

The only thing bigger than Rob's Contrabass is the size of his Heart. His Strutters have achieved the seemingly impossible in the music business, holding together a musical group for over 20 years. The Strutters' tightness and chemistry is apparent every time I hear them. They are professional and focused with a committed common goal that has brought them success. Together they are the quintessential modern Jazz band.

This year, Mammoth Jazz is holding a "Jazz Camp fund-raiser" at Saxophobia with different options which include a donation for the Jazz Camp kids program. You can also get a signed Bonnie Colgan original Mammoth Jazz poster featuring Saxophopia's Rob Verdi with the Contrabass at the event.

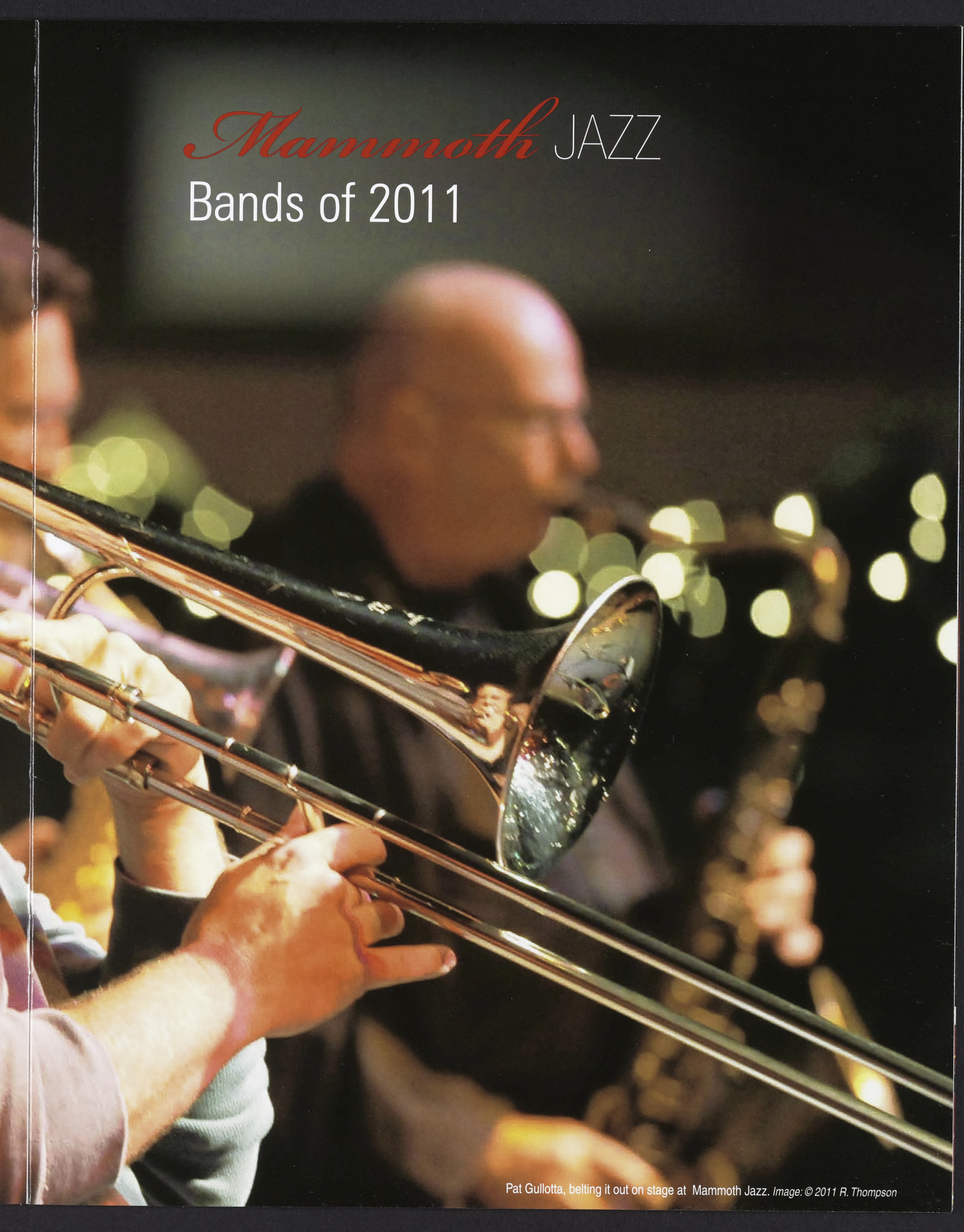
"Improvisation is the thing that makes Jazz different from any other style of music"

Rob Verdi

(Editors note:) Rob's dad is 79 and you will find him in Mammoth with Rob's mom manning the Strutters SWAG (stuff we all get) booth. His dad's best friend is still Eddie the sax player from the old band.

Strutters drummer Paul Johnson, cutting loose with the big band.

Mammoth JAZZ
Bands of 2011



Pat Gullotta, belting it out on stage at Mammoth Jazz. *Image: © 2011 R. Thompson*

Bill Allred's Classic Jazz Band

With 22 years in existence, Bill Allred's Classic Jazz Band was born in Orlando, Florida. A group of former Walt Disney World and Rosie O'Grady's musicians, they started as a "kicks" band, collecting and playing the arrangements of Matty Matlock and Billy Maxted. That was more than 13 recordings ago.

Bill Alred, Trombone/Leader
Randell Morris, Piano
Don Johnson, Trumpet
Jay Mueller, Bass
Herb L. Bruce, Trombone
Terry Myers, Reeds
Bob Pickwood, Trumpet
Eddie Metz Jr, Drums

Sponsors: The Dormans (Rex & Marilyn / Earl & Pauline)

Sponsors: Steven and Carol Biroczky

Steve Lucky & the Rhumba Bums

They have been called "Instant Crowd Favorites" by the San Francisco Blues Festival and "Consummate musicians and entertainers" by New York City's Lincoln Center. Lucky and Getit really shine before a live audience, bringing an intense energy and sheer personal magnetism to the stage, exercising wit in a continuous battle of the sexes.

Steve Lucky, Piano/Leader
Carmen Getit, Guitar/Vocals
Doug Rowan, Baritone & Tenor Sax
Danny Brown, Tenor & Alto Sax
Beth Goodfellow, Drums
Carmen Getit, Vocals
Danny Grewen, Trombone

Ivory & Gold

This musical ensemble celebrates the greatest examples of American Jazz, Ragtime, Broadway and Gospel. Anne Barnhart on flute, Jeff Barnhart on piano and vocals, and Danny Coots on percussion and drums. Melodic and diverse, they are exceptional musicians.

Anne Barnhart, Flute/ Leader
Jeff Barnhart, Piano/ Vocals
Danny Coots, Drums

Sponsors: Bill Harder & Fred Hein

Sponsors: Rafters Restaurant & Lounge

Gator Beat

This six-piece Cajun/Zydeco and New Orleans R&B band from Napa, California, has been together for 22 years. They offer a broad representation of the best of South Louisiana style music, presenting exciting dance music, french waltzes, Mardi Gras parades and more. It's showtime everytime with this high-energy group.

Willard Blackwell, Vocals, Rub board, Leader
David Scott, Reeds/Penny Whistle/Vocal
Susie Davis, Piano
Randy Quan, Guitar
Linda Huchinson, Bass
Beau Bradbury, Drums

Kim Richmond Quartet

One of the most beloved groups to come to Mammoth. These sought-after studio musicians from Los Angeles, are popular for their renditions of standard and modern jazz melodies. Starting out as a quintet with co-leader pianist Bob Florence, the group is an "alternative" music from most of the "trad" type bands that participate in the festival. This is the group that musicians go to see on their time off.

Kim Richmond, Saxophone/Leader ***Kristen Korb-Bass***
Tom Rizzo-Guitar ***Dick Weller, Drums***

Sponsor: Kenji Kawaguchi

Midiri Brothers Septet

The brothers Midiri swing band may be from New Jersey, but they are like family here in Mammoth. Paul is such a local that he keeps a set of vibes here all year long. Joe says the mountains help him channel the tone and technique of Benny Goodman nightly. These powerhouse performers are some of the most creative, exciting players around. Don't miss this show.

Joe Midiri, Clarinet/Leader *Pat Mercuri, Guitar*
Paul Midiri, Trombone/Vibes *Ed Wise, Bass*
Jeff Phillips, Piano *Jim Lawlor, Drums*

Sponsors: Skip & Nancy Burke

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Flashback

I'm pickin' up good vibrations to the sound of this hometown group. Close vocal harmonies and lyrics you can sing to are the keynote to this popular Owens Valley crew. It's no hallucination, you will have a ball rockin' to the sounds of the '50s and '60s. Shimmy, spin, hop and step out. Don't forget to bring your dancin' shoes and twist the night away.

Tom Gault, Guitar/Leader
Jim Lambert, Guitar
Fred Casper, Bass
Lynn Casper, Vocals
Lloyd Williams, Drums

Sponsors: Mammoth Lakes Laundromat : Marc & Lou Margulies / Napa of Mammoth

Jazz Camp Youth

Coaching makes a great musician better. We get coached for a week by the best of the best, then we perform live on stage in front of thousands of people. Music and the arts can change the world. This creative musical partnership of 13-17 year-olds, Mammoth Jazz and the Professors brings together both young and old to develop understanding and sensitivity to the new musical artist. Music is Life. Is this a great place or what?

Sponsors: American Rag-Don & Cathie Jones, Napa of Mammoth, Elliott Thompson, Bill & Terri Jones & Barbara Perschetz

Tom Rigney & Flambeau

Described by one Mammoth local as Clint Eastwood playing fiddle, Rigney has been a part of the San Francisco music scene for over twenty-five years. The son of baseball great Bill Rigney, Tom is an electrifying performer not to be missed. He commands the stage with depth and originality. His blusesy, funky New Orleans grooves will get you off your seat and to the dance floor. He and Flambeau just plain put on a great show.

Tom Rigney, Violin/Leader
Caroline Dahl, Piano
Danny Caron, Guitar
Steve Parks, Bass
Brent Rampone, Drums

Sponsors: Ken & Carol Peeler

Pieter Meijers Quartet featuring Brady McKay

This highly successful group has been around for nearly 20 years, with some personnel changes here & there. They have performed at many festivals and on cruise ships around the world. For Mammoth Jazz they will feature John Sheridan on piano and Brady McKay on vocals.

Pieter Meijers, Saxophone/Leader
Brady McKay, Vocals
John Sheridan, Piano
Clive Colins, Bass
Ray Templin, Drums

Sponsors: Lions Club of Mammoth & Dayla Collins

Terry Myers Big Band

There is nothing like the sound of a Big Band. And MD, (Musical Director) Terry Myers' commitment to herd cats into reading charts is nothing more than miraculous. Some say it's insane! His polished arrangements challenge the 26+ musicians to step up and show you what this Jazz Jubilee is all about. The one-time performance Saturday night at the new Big Top should be a once-in-a-lifetime experience.

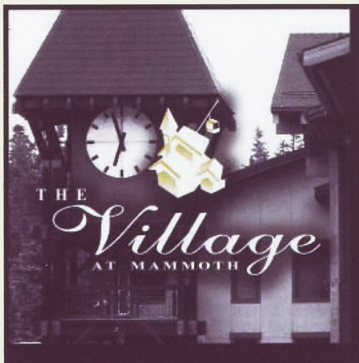
Sponsor: Mammoth Lakes Community Foundation

High Street Jazz Band

High Street is a hard charging-band. They started as a quartet and grew into a powerful ten piece band with kickin' horn section that really hangs it out.. "We are into having a great time every night we play," says the band, and we agree.

Stuart Dennis, Piano/Leader
Paul Harman, Bass
Bruce West, Guitar
Bruce Wehler, Drums
Matt Summers, Vocals/Percussion
Tom Dale, Trombone
Steve Goff, Saxophone
Erik Larson, Trumpet
Eric Adamson, Trumpet

Sponsors: Carol Goeddet & Mary Lynn Pelican, Farmers Insurance - Eric Olson



events in the village
PERFECT

July 2011

1-3 July 4th weekend concerts
2-26 The Village Summer Movie Series: Thurs. & Sun. evenings
3-25 The Village Summer Concert Series: Fri. & Sat. evenings
3 Fireworks display, kid's events and rubber ducky race
16 Jazz in the Village and Porsche car show
29 Villagefest: chili cook-off and music
30 Villagefest: rib cook-off and music

August 2011

4-28 The Village Summer Movie Series: Thurs. & Sun. evenings

August (cont.)

5-27 The Village Summer Concert Series: Fri. & Sat. evenings
19 Mammoth Festival, wine walk in the Village
26-28 Mammoth Rocks – A Taste of the Sierra
27 Mammoth Mud Run & mud games in the Village

September 2011

1 – 4 The Village Summer Movie Series: Thurs. & Sun. evenings
2 – 5 The Village Summer Concert Series: Fri. & Sat. evenings
23 – 24 Oktoberfest and petting zoo

***Events subject to change.**
Dining and shopping details, event calendars and more at **www.villageatmammoth.com.**

Jas'm

This quintet is an interesting study in contrast. Two happily married couples who are close friends plus drummer Danny Coots. This guy plays with everyone; rumor is that he has a twin brother so he can be in two places at once. Sherri and Matt from Blue Street, Jeff and Anne of Titan Hot 7 and Ivory and Gold. They are a "younger generation" group that plays hip ragtime and beautiful ballads with a whole lotta love.

Jeff Barnhart, Piano,Leader
Matt Bottel, Guitar
Sherri Colby-Bottel, Vocals
Anne Barnhart, Flute
Danny Coots, Drums

Sponsor: Mammoth Mountain RV Park

Barehanded Wolfchokers

New to Mammoth Jazz and making their first West Coast appearance are The Barehanded Wolfchokers, from Davenport, Iowa. This group of fine musicians was put together by "helaconst" (Tuba) player, Dave Gannett-one of the original Uncle Yoke's Black Dogs. They will have you rolling in the aisles with their "funnies," and clapping your hands to their great playing of Dixieland.
Please give them a warm Mammoth welcome.

Dave Gannett, Helicon/Bass/Leader
Terry Smith, Reeds
Rich Artwood, Trumpet
Jim Lee, Trombone
Glenda Currence, Piano
Dave Richter, Guitar
Kirk Prebyl, Drums

Sponsor: Mammoth Lakes Noon Rotary Club

Side Street Strutters

Since 1983, the accomplished Strutters have presented formal concerts, symphony pops performances and student outreach programs in Theaters and Performing Arts Centers in 49 states and 7 European countries. If you have ever been to Disneyland, you've seen these entertainers' colorful costumes, whimsical novelty selections, rare musical instruments, tap dancing, and powerful musical arrangements of early New Orleans jazz, swing, and popular standards into each energetic performance. Catch their specialty "Swing Set" and a return of Rob's "Saxophobia" show.

Rob Verdi, Saxophone/Leader
Vince Verdi, Clarinet
Greg Varlotta, Trumpet
Roger Bissell, Trombone
Curtis Brengle, Piano
Bruce Lett, Bass
Paul Johnson, Drums
Meloney Collins, Vocals

Photo: Bonnie Colgan

Sponsor: Kenneth Gill

Sponsor: Karen Wakefield

Titan Hot 7

This powerhouse ensemble remains one of the hottest jazz bands on land and sea! This band of merry men features traditional jazz, swing, ballads, ragtime, novelty tunes and spontaneous, outrageous humor in every one of their sets. The Titans tailor their music and mirth to each audience, guaranteeing that each show is full of surprises for everyone, including the performers!

Jeff Barnhart, Piano/Leader
Jim Buchmann, Reeds
Flip Oakes, Trumpet
Jim Fryer, Trombone
Jerry Krahn, Guitar
Ike Harris, Bass
Danny Coots, Drums

Temple of Folly & Yve Evans

They are the original host band since the birth of the Jazz Jubilee. This swinging Mammoth All-Star troupe embodies the best local and ringer talent available, including super songstress Yve Evans. She is worth the price of a badge alone! This is one of the most popular bands at the Festival. What more could you want?

Ken Coulter, Drums/Leader
Don Rice, Reeds
Ron Stout, Trumpet
Elliot Thompson, Trombone
Yurick Urant, Piano
Dave Koonse, Guitar
Jeff Stover, Bass
Yve Evans, Vocals

Sponsors: Sam & Betty Hoyt

Karen Marguth & Espacio

This multi-talented singer comes to Mammoth for the second time this year, but this time she brings her band with lots of "strings & things." Her crystal-line voice is the "real deal," says Dave Ruffner of Blue Street. Karen, who occasionally sings with Blue Street, has teamed up with Jason Wanner this weekend for two very special sets. Her latest CD has been on the Jazz Week charts for 22 weeks, and is garnering high praise from jazz critics around the world. Welcome, Karen.

Karen Marguth, Vocals/Leader
Mike Taylor, Guitar
Pat Olvera, Bass
Nathan Guzman, Drums
Eva Scow, Mandolin/Violin

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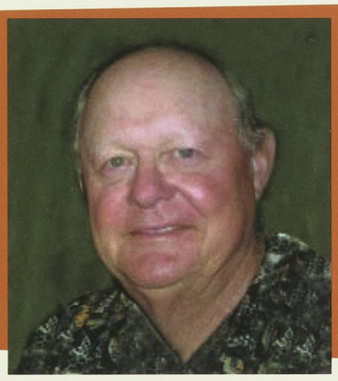
Blue Street Jazz Band

This band has an eclectic repertoire with many CD's for your listening pleasure. Founded in 1983 by trumpet player Forrest Helmick the male band members of the group are sometimes called "The Bad Boys of Dixieland" because they are one of the most innovative bands to play this music. They are fast paced, high energy filled performers, and will perform everything from Mardi Gras to Gospel music. Their featured singer, Ms. Sherri Lynn Colby-Bottel , has been singing with the band since she was 13.

Dave Ruffner, Trombone, Leader
Nate Ketner, Reeds
David Hull, Trombone
Forrest Helmick, Trumpet
Matt Bottel, Guitar
Sam Rocha, Bass
Rick Canfield, Drums
Sherri Colby-Bottel, Vocals

Sponsors: Blue Street/Blue Renditions, Patrick & Frankie Kelly



Gary Ryan

As in past years, Gary Ryan returns as the Banjo host for our special "Banjo/Guitar" events on Friday afternoon & Saturday morning. You will also see him sit in with some groups as well as play at the Museum on Thursday during lunchtime and he will also be a part of "Blazing Banjos." He really is the guy "with a banjo on his knee."

Gary Ryan, Banjo

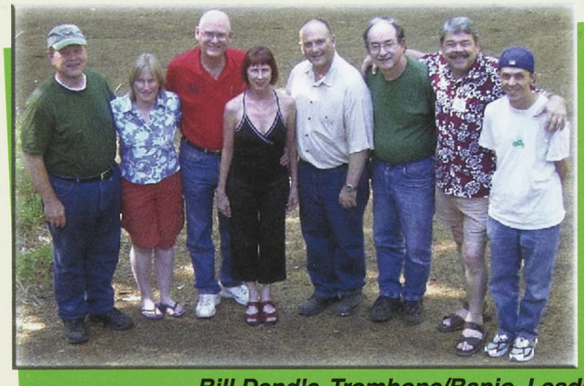
Sponsors: Mammoth Lakes Chamber of Commerce

Tom Hook with the Black Dogs

Did your Boogie lose its Woogie? The Dogs are back in town! Tom and The Boys return to Mammoth after several years hiatus. You never know what to expect from this raucous bunch of musicians. Jump Swing, Dixie, New Orleans, Cajun and any form of vintage popular music at its finest. Just follow the dust cloud to the brouhaha that is the Black Dogs.

Tom Hook, Piano, Leader
David Poe, Reeds
David Jones, Trumpet
Pat Gullotta, Trombone
Bob Leary, Guitar
Matt Perrine,Tuba
Ed Metz Jr., Drums

Sponsors: Sonja Most & Joel Toste



The Professors

"School's out for summer... No more pencils, no more books, no more teachers' dirty looks." Arriving the week before the Jubilee, these artists are the backbone of the esteemed Mammoth Jazz Camp. History, theory, personal instruction, jam sessions, improvisation and live performances are the groundwork for every young musician. These talented educators hail from California, Tennesee and Maryland and shape the clay that is the young minds of future musicians. This is the best job in the world!

Bill Dendle, Trombone/Banjo, Leader
Otis Mourning, Reeds
Corey Gemme, Trumpet
Jason Wanner, Piano, Leader
Eddie Erickson, Guitar/Banjo
Westy Westenhofer, Bass
Beth Goodfellow, Drums
Shelley Burns, Vocals

Sponsors: Gene Krupa, Erik & Ann Rhee

Lisa Haley & The Zydekats

Since beginning in 1995, Lisa Haley & the Zydekats have become one of the world's most beloved Americana/Cajun/Zydeco bands. Lisa's 2008 Grammy® nominated "King Cake" crashed into Billboard World Chart and the Americana movement with her blue violin and soaring, compelling "cornbread" voice. Her original tunes and Louisiana Bayou, French Celtic, R&B and Jazz rhythms have represented Zydeco for GRAMMY Museum, Hollywood Bowl Summersounds, Sir George Martin's (Beatles producer) "Rhythm of Life," and festivals in over 20 countries. With three women in her five-piece band, this fourth-generation fiddler, dancer, vocalist, and songwriter compels all ages. Among her fans are the likes of Keb'Mo' and Little Richard.

Lisa Haley, Violin, Leader
Gigi Rabe, Accordion
Chuck Alvarez,Guitar
Andy Anders, Bass
Maria Martinez, Drums

Sponsors: Rafters Restaurant & Lounge

Musical Groups - *No Pictures*

Brady McKay Trio
Jerry Krahn & Company
Blue Renditions - Four from Blue Street and One Professor
Good Llvin'
Barnhart - Midiri Quartet
Jason Wanner - Karen Marguth Duo
Don Rice with Yve Evans

SNOWCREEK
ATHLETIC CLUB
MAMMOTH LAKES

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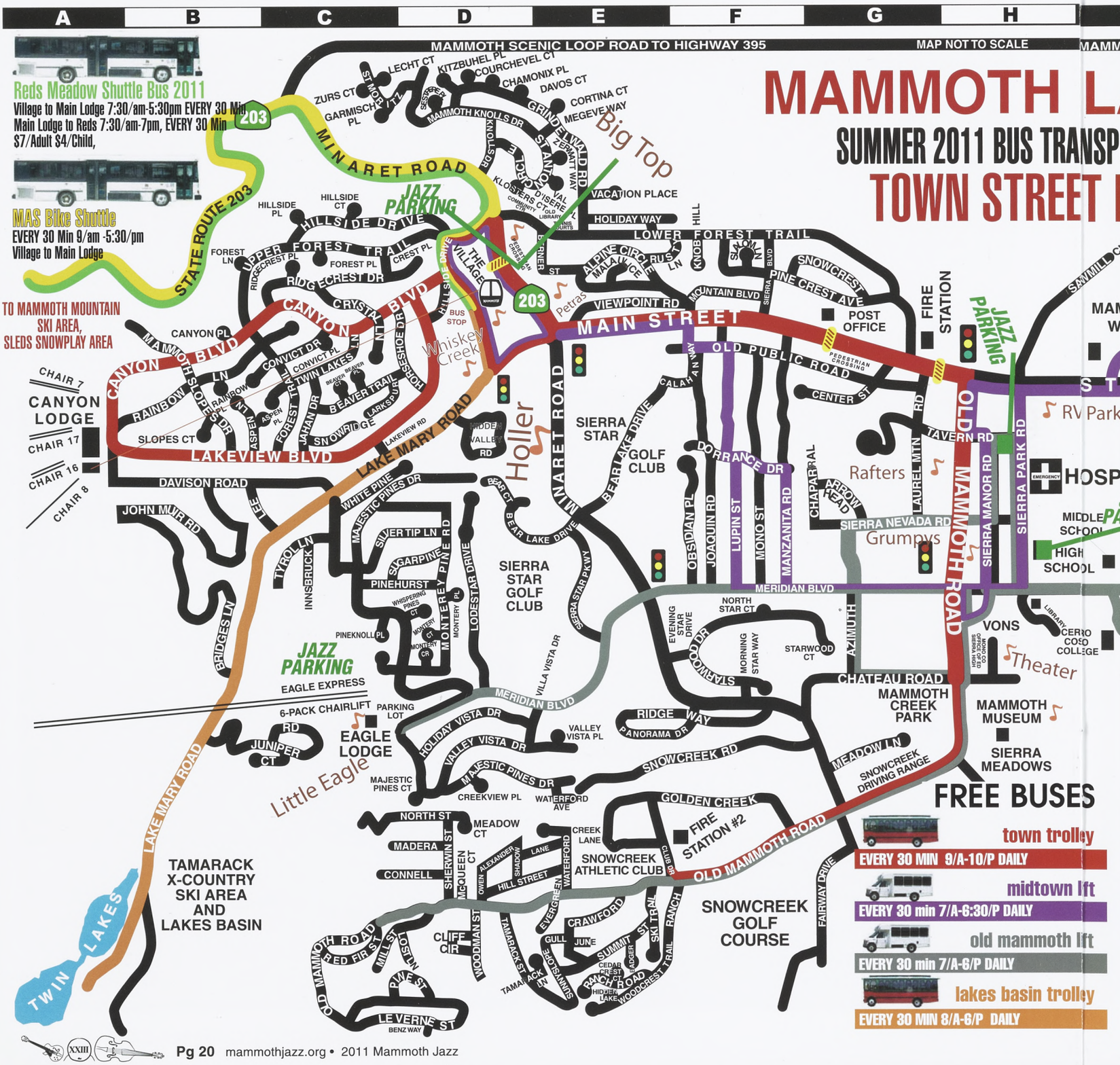
Jazz Bus and Special Events Trolley will be additions to the town fleet, and will run later than all of the Town Transportation listed below. We don't want you getting stranded. Remember, the Town Trolleys are FREE, fun to ride and go close to all the venues. Holler, Big Top, RV Park, Grumpy's, Little Eagle, Theater, Whiskey Creek Upstairs, Petra's, Rafter's, but not Little Eagle.

Please do not park in "NO PARKING" zones, especially on Forest Trail & Berner Street as you will be ticketed. Use the parking lots shown on the map-across from Chart House, Mammoth High school lot, Little Eagle lot, and the Village lot. Please use caution when crossing all streets, and bring a flashlight for night travel as many streets do not have lights; makes it better to see all of those stars.

MAMMOTH/JUNE PRINTING & PUBLISHING

- Graphic Design
- Digital Pre-Press
- Brochures
- Printing
- Menus
- Signs

94 Berner Street
760.934.3705



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Minaret Village Shopping Center
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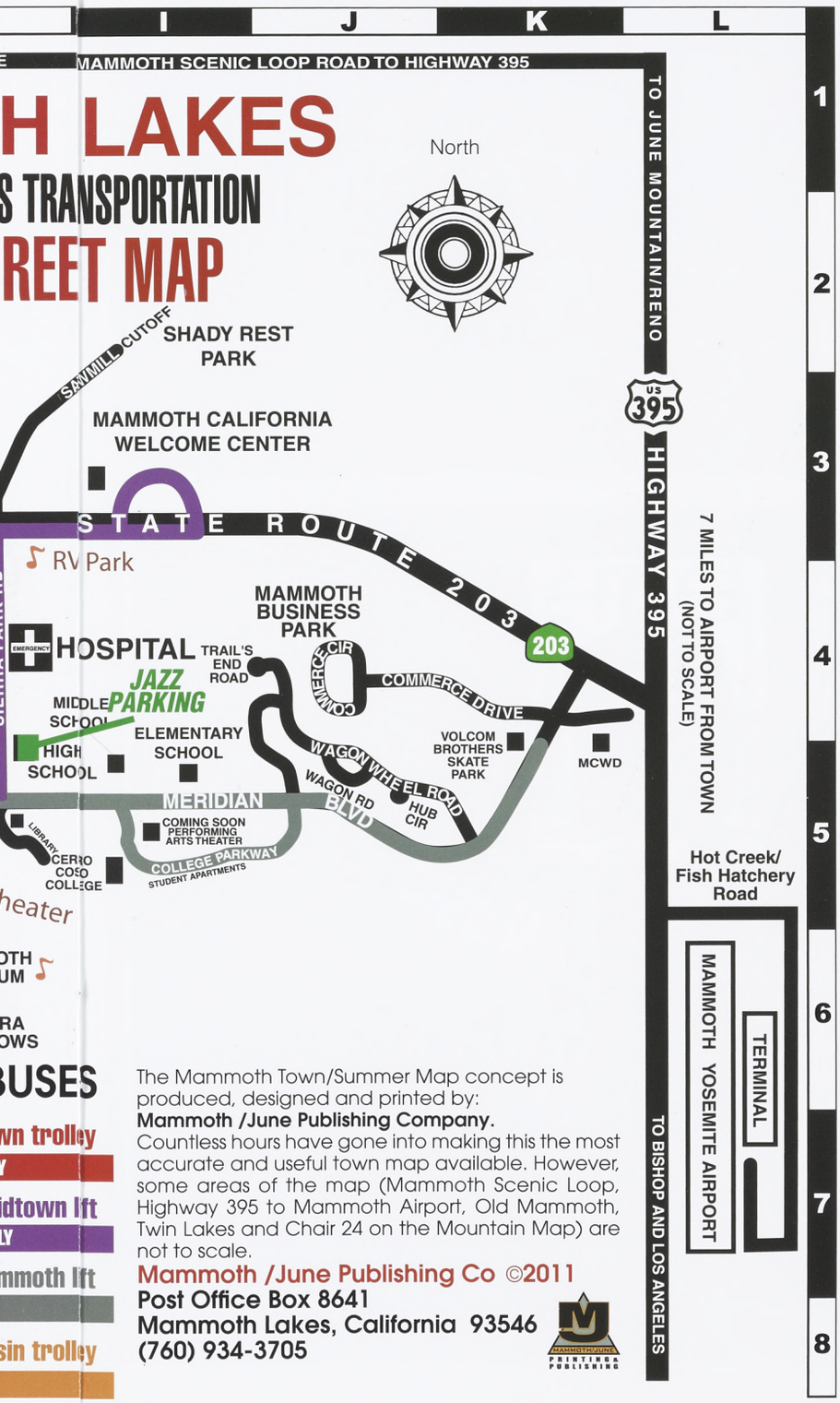

The Mammoth Town/Summer Map concept is produced, designed and printed by:
Mammoth /June Publishing Company.
Countless hours have gone into making this the most accurate and useful town map available. However, some areas of the map (Mammoth Scenic Loop, Highway 395 to Mammoth Airport, Old Mammoth, Twin Lakes and Chair 24 on the Mountain Map) are not to scale.

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WELCOMES The 2011 "Mammoth Lakes JAZZ JUBILEE"

Opening Night Party! Thursday July 14th at 6:20 pm
Come Jazz it up with three great bands.
2011 Jazz Jubilee Badge or $15.00 charge to enter

Friday, Day and Night Party! July 15th
Starts at 11:40 am and the Jazz keeps going all day till 10:30 pm

Saturday, July 16th
Tent opens at 10:20 am
"Fat Saturday Party"
Come on down and Celebrate Mardi Gras like it's Fat Tuesday
Starts at 5:00 till 10:00
"Tom Hook & The Black Dogs"
"Gator Beat"
"Lisa Haley & The Zydekats"
"Tom Rigney & Flambeau"
Jazz Badges Required at all shows (except Sunday Night, No Badges)

Sunday, July 18th
Tent opens 10:00 am ends 3:30 pm
It's again time for
The good bye Jazz 2011 Party
With: "Tom Hook and The Black Dogs"
Gate Opens at 7:30 pm $5.00 Cover,

This event is put on every year by:
GRUMPY'S Sports Restaurant

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34TH SEASON
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Classical Roots

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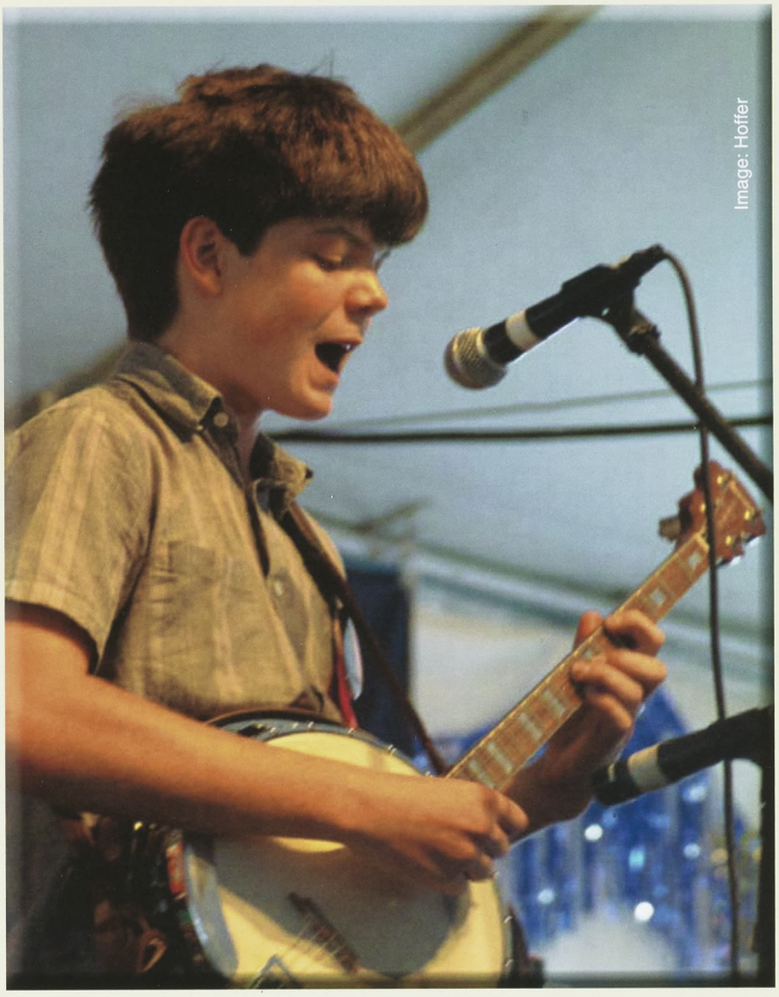
Image: Hoffer

Jazz Camp *Youth*

Kids? So you don't think they can play **Jazz**? Wrong! Come out and hear these fine **future Jazz players** play their hearts out. And... They are great kids too! Every year we bring in **world-class** instructors to teach 13 to 17-year-olds to play Jazz. **Campers** must know how to play their **instrument** but we teach them how to play Jazz, **improvise**, **solo**, play with a **group** and please audiences. They **absorb** everything in a week and pour it out to you.

GO SEE and LISTEN.

Mammoth Jazz is a 501-C3 charitable foundation and can accept donations. The money raised is used for the following. 1) Continue the operation of the Jubilee. 2) Support the youth Jazz camp. 3) Provide instruments for use in the schools. 4) Award scholarships to graduating seniors.

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High Society JB • Mission Bay HS Dixie Band • Reynolds Brothers Rhythm Rascals
Katie Cavera • Dixie Express JB • Heliotrope Ragtime Orch. • Stephanie Trick
Dick Williams' JazzSea Jams • High Sierra Jazz Band
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SAXOPHOBIA

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How about a little mellow spirit or swinging with a single piano player? Every 1/2 hour a new and different style of piano Jazz. Dig it! At The Theater,
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Sunday 10-10:30am , 12:30pm

BRASS BLAST

Are you kidding? Every set and every band is a blast ? BUT - this is exceptional, all of the trumpet, trombone & tuba players not doing a set are here trying to outdo each other.
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Grumpys,
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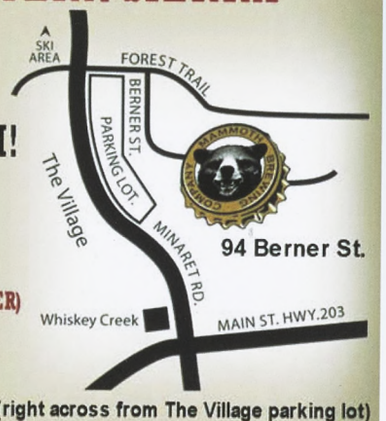

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Director
Ken Coulter
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spontaneously
combusting.

Dancers
Love the
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floors
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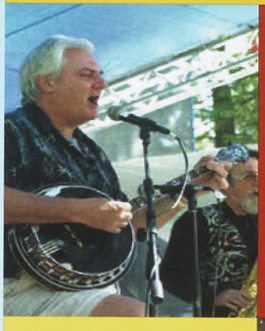
Holler.

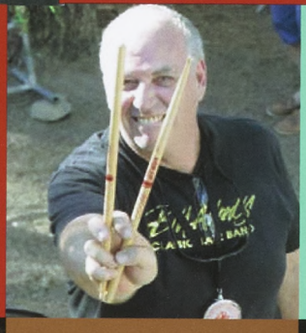
Flock of Mallets
Can
you
say
Musser?

Red Hat Society
In June Lake at the Double Eagle

Yve Evans
Need
we
say
more?



Banjo
player
Bob Leary
of
the
Black
Dogs



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Dick.

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the venues

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Let's
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Pick One For Photo Below

- ❑ Everybody Needs A Break Now & Then.
- ❑ Vertical moves.
- ❑ Lying down on the job.
- ❑ What will you do to sober up?
- ❑ Training for that air traffic controller job?

Mammoth Jazz lost one of its hardest working volunteers last fall. Patti Rea, who always had a smile and a pleasant word for everyone, had a "wealth" of local knowledge and instantly became your friend. As "Big Top"manager Ralph Rea, Patti's husband, knows she will be smiling down on the 2011 event and enjoying all of the great music from Mammoth Jazz.
We hope they are playing wonderful music wherever you are.
We miss you, Patti

Venues and Food in Mammoth

1) The Holler - Handmade pitas from the Pita Pit (hummus, chicken, Philly steak, gyros and falafels. Thai rice bowls, chicken and beef sticks. Hand-made sausages, peppers and onions, Crepes, Caesar Salad, Jambalaya, vitamin water, Odwallas, smoothies, iced mochas, coffee, sodas, water, full bar.
2) The Big Top is across from the Village, Hamburgers, Hot Dogs, Chicken Caesar Salads, Caesar Salads, nuts, pretzels, water, sodas, full bar.
3) RV Park - Snacks, water, sodas, full bar.
4) Grumpy's - Whiskey-glazed pork sandwiches, salads, chips, ice cream, cold water, melon slices cut to order, water, sodas, full bar.
5) Little Eagle - Snacks, full bar.
6) The Theater - Buffet, water, sodas, free bar.
7) Whiskey Creek Upstairs - With a name like Whiskey Creek, do we need to say more? Full bar.
8) Petra's - Variety of fine food with a bottle or glass of wine, full bar.
9) Rafters - Banjo Brunch. Saturday 8:30 - 10:30am

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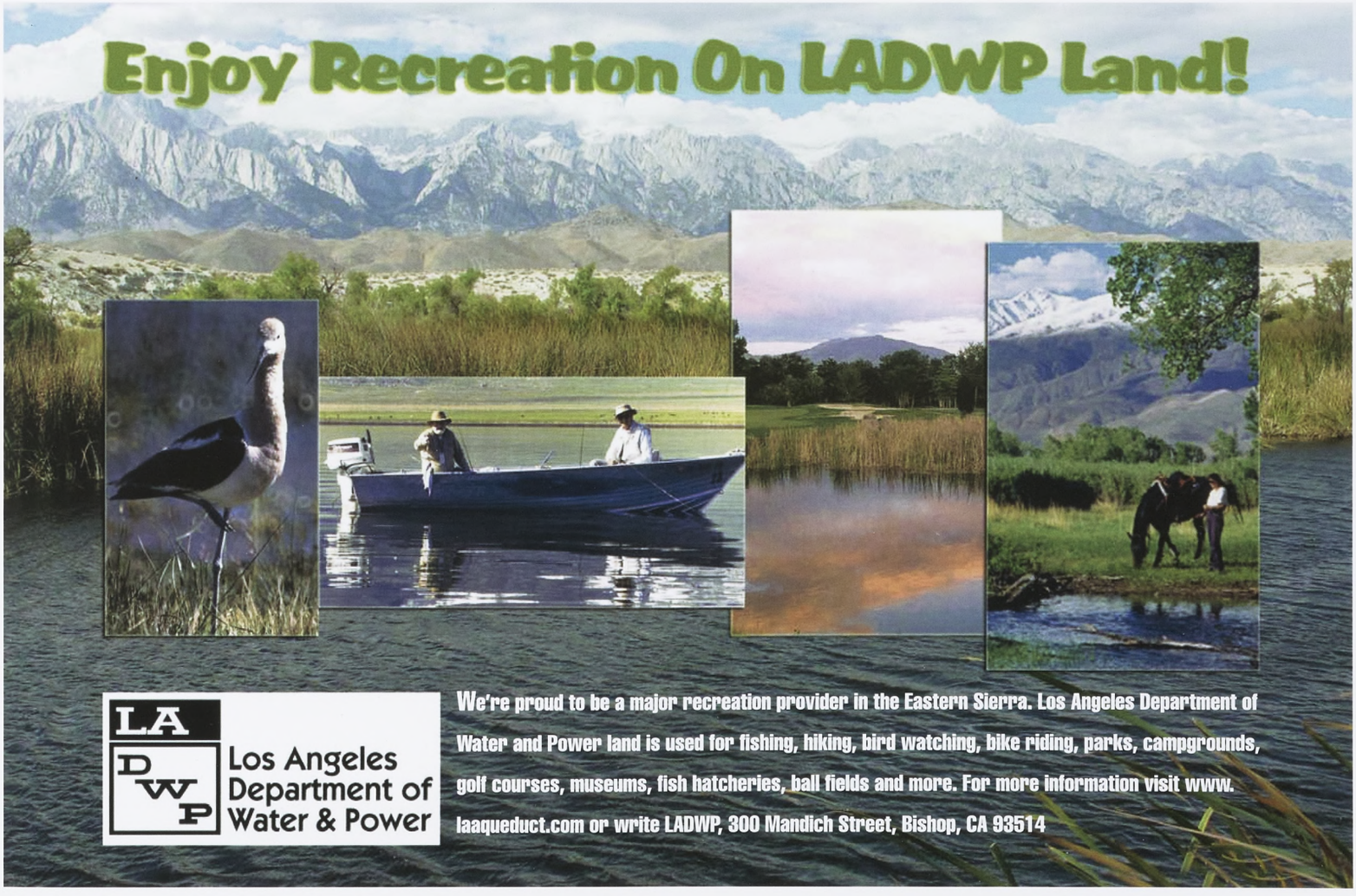
Rules / *First Aid*

First Aid - Contact site managers and volunteers at every venue. They are the ones in the staff event shirts. They have radios, or you can call 911.
No Smoking - High fire danger exists in the tent environment next to the trees. Designated areas are signed with butt buckets. It's the law: No smoking inside the venues, bars or restaurants.
No Seat Saving - Before an event is officially open. This one is a no brainer. If you leave your cushion on a seat and leave the venue, you will lose it. Same rules apply during the event.
Lost and Found - Badge sales booth at the Holler and Big Top are the collection points for all lost and found. Lost badges forward here also; please put your name and phone number on the back of your badge to increase the chances of getting it back. Lost badges will not be replaced.
Electronic Recording Devices - Big annoying video cameras are allowed only at the discretion of the band leaders. Small hand-held audio recorders are permitted.
Alcoholic Beverages - Pay attention. No more walking outside the venues with an open container. Drink it or dump it! No coolers, thermoses or outside alcohol in the venues. Remember Altitude and Alcohol don't mix. *Drink lots of water.*
Handicapped Restrooms - Grumpy's, Big Top, RV Park, Little Eagle and The Holler.
All venues have bathroom facilities.
Dancing - Is encouraged on the dance floors. They are provided at most venues; some special children's dance floors are provided also. Just remember, no dancing in front of the stages, the dust affects the muscians and they have to breathe.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MAMMOTH
JUB
B
A
C

Bill Allred's Classic Jazz Band - Mammoth Jazz 2010, *Image: © 2011 R. Thompson*

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5 days
27 bands
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Credit Suisse is proud to be a sponsor of "Hot Jazz in the Cool Sierra." Jazz is an important part of our culture and an inspiration to many throughout the country. Which is why we believe investing in Mammoth Jazz is one of the most important investments we can make.

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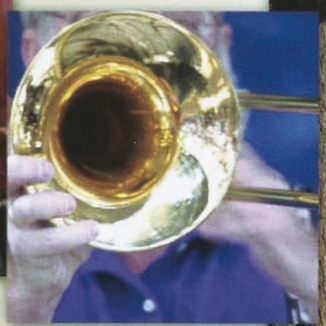

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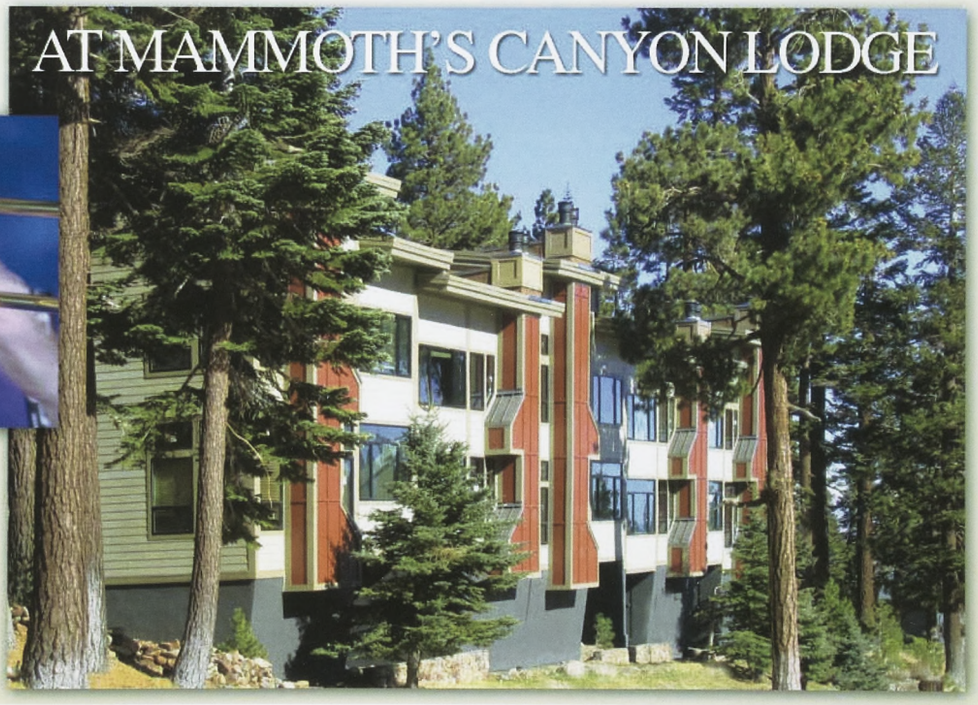

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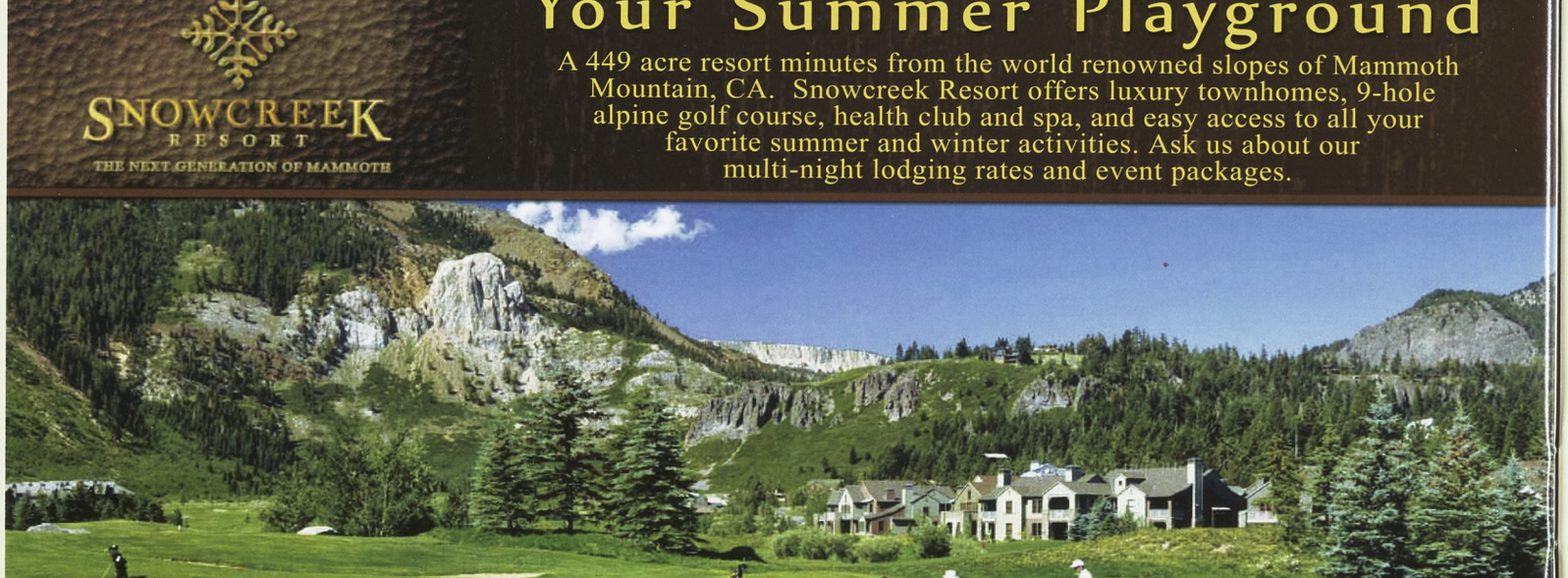

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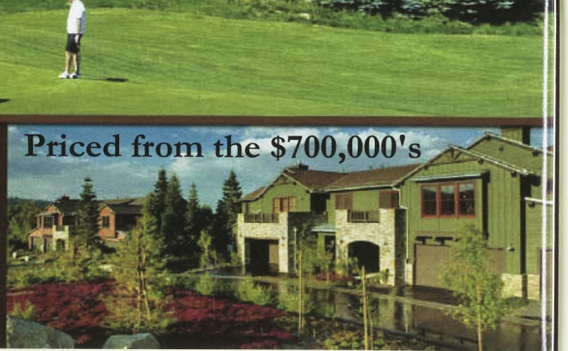

Contributor and Business Listings

HOTELS, MOTELS, LODGES

Alpenhof Lodge - alpenhof-lodge.com
760-934-6330 / 800-828-0371
Best Western High Sierra Hotel
highsierrahotel.com 760-924-1234
866-924-1234
Cinnamon Bear Bed & Breakfast
cinnamonbearinn.com 760-934-2873
800-845-2873
Edelweiss Lodge - edelweiss-lodge.com
760-934-2445 / 877-233-3593
The Mammoth Creek Inn
mammothcreekinn.com 760-934-6162
866-466-7000
Mammoth Mountain Inn
mammothmountain.com 1-800-MAMMOTH
Motel 6 of Mammoth
motel6.com 760-934-6660 / 800-4-MOTEL-6
Shilo Inn Suites - shiloinns.com
760-934-4500 / 800-222-2244
Sierra Lodge - sierralodge.com
760-934-8881 / 800-356-5711
Sierra Nevada Lodge sierranevadalodge.com
760-934-2515 / 800-824-5132
Swiss Chalet - mammoth-swisschalet.com
760-934-2403 / 800-937-9477

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RESERVATIONS SERVICES

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760-934-7525 / 800-421-1849
Horizons 4 - horizons4condos.com
760-934-6779 / 800-423-2388
Juniper Springs Resort and Village Lodging
1-800-Mammoth MammothMountain.com
Krystal Villa East - mammothkve.com
760-934-2669 / 800-237-6181
Lake View Villas760-934-4991 / 800-524-8663
Mammoth Creek Condominiums
mammothcreek.com
760-934-8634 / 800-437-4500
Mammoth Estates - mammothestates.com
760-934-2884 / 800-228-2884
Mammoth Ski & Racquet Clubmammothdirect.com
760-934-7368 / 888-762-6668
Mammoth West mammothwest.com
760-934-6151 / 877-448-7666
Mountainback - mammothres.com
760-934-5000 / 800-468-6225
Seasons 4
760-934-2030 / 800-732-7664
Sierra Park Villas sierraparkvillas.com
760-934-6244 / 800-422-2644
Snowbird at Canyon Lodge
760-934-8270 / 877-934-8270
Snowcreek Resort
snowcreekresort.com
760-934-3333 / 800-544-6007
St. Anton Condos - stantoncondos.com
760-934-3361/ 800-821-8761
Sunshine Village
760-934-3340 / 800-233-6004
Village Lodging
1-800-Mammoth MammothMountain.com
Viewpoint Condominiums
viewpointcondos.com
760-934-3132 / 800-826-6680

PROGRAM

State Farm Insurance,
linda@lindawrightinsurance.com
Michelle's Fine Jewelry and Gifts
NEW location in the Minaret Village by Vons
760-934-8400
Java Joint Cafe - Vons Shopping Center,
760 924-3629
Another T-Shirt Shop, Vons Shopping Center,
760 934-8652
Heart In Hand - Unique Gifts For All Ages,
760-924-2424
TailWaggers Bakery Inc.
Vons Shopping Center Mall, 760-924-3400
Mammoth Sierra Reservations - Across From
Giovanni's 760-934 8372 800-325-8415
DW/Pacific Drums
Kawai Pianos
Mogul
Village Restaurants & Calendar
C J's Grill
Riffel Real Estate
Rocky Mountain Chocolate Factory
Old New York Deli
Mammoth / June Publishing Co
1849 Condominiums
Mammoth Estates
Mammoth Business Essentials
Snowcreek Resort & Properties
Good Life Cafe
Mammoth Hospital
San Diego Thanksgiving Dixeyland Festival
Pita Pit
Base Camp Cafe
Convict Lake Resort
Mountain Living
Westin Monache Resort Mammoth
Rafters
Sweet and Hot Music Festival
John's Pizza Works / Outlaw Saloon
Snowcreek Athletic Club
Sun Valley Jazz Jamboree
Jill Norton - Nik n' Willie's Pizza
Credit Suisse
Roberto's Cafe
Double Eagle
Grumpy's Sports Bar & Restaurant
Silver Lake Resort
Sierra Summer Festival
Mammoth Festival
Mammoth Brewing
LADWP

SPONSORS

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Classic Tents - 800-258-7368
A-#1 Chemical Inc. 775-331-7627
DW Drums / Pacific Drums
The Drummer's Choice
Enterprise Rent-a-Car (Reno airport)
775-325-3977
Kawai Pianos
The World's Most Advanced Piano
LADWP - 800-992-8331
Mammoth Disposal 760-934-2201
Mammoth Mtn. Self Storage
760-934-9440
Mammoth Mtn. Ski Area 800-MAMMOTH
760-934-4893
Mammoth Times 760--934-3929
Mammoth Unified Schools 760-934-6802
O'Kelly Electric - 760-934-9588
Ormat
Bravo Gardens
Mono County
SCE
Rafters - 760-934-9431
Sierra Nevada Lodge - 760-934-2515
Snowcreek Resort 800-544-6007
Town of Mammoth Lakes
US Foods
Union Bank of California 760-934-2546

RAFFEL BASKET

Graphic Conclusion
Giovanni's Pizza
Hair & Now
Michelle's Fine Jewelers
Mogul Restaurant
Rocky Mountain Chocolate Factory
Chart House Restaurant
Tail Waggers
Stellar Brew
Heart in Hand
Shea Schat's Bakery
Color Me Mine
Napa Auto Parts
Whiskey Creek Restaurant
Petra's Cafe
Grumpy's Sports Bar & Restaurant
In Touch
Java Joint
Booky Joint
Oak Tree
Good Life Cafe
Another T-Shirt Shop
Sierra Sundance Whole Foods
Base Camp Cafe
Mountain Living
Pita Pit
Busy Beez General Store
Roberto's Cafe
Convict Lake Restaurant
Nevados Restaurant
Breakfast Club
Leisure Concepts
Designs Unlimited
State Farm
Snowcreek Golf Course

COMMUNITY CONTRIBUITORS

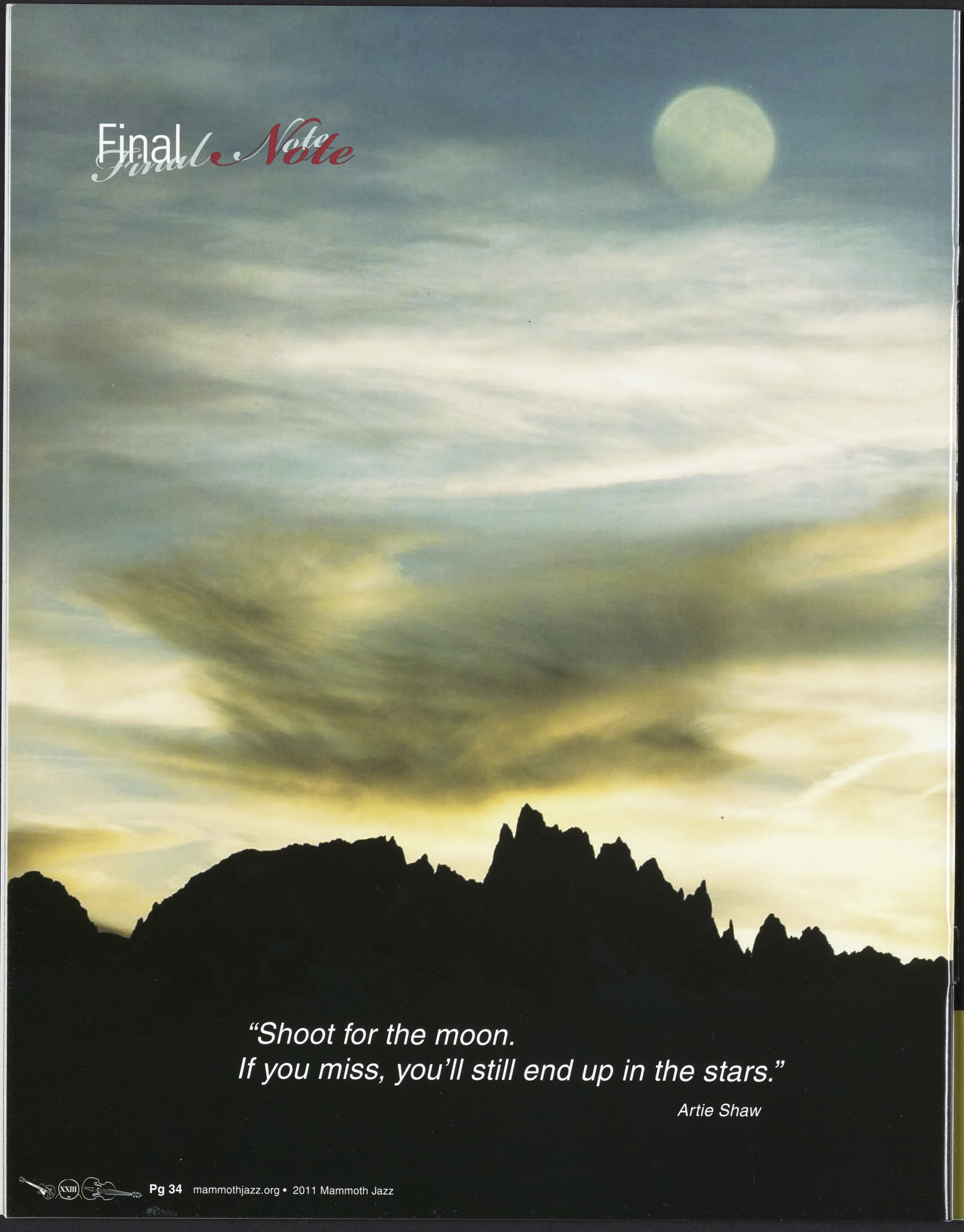
Absentee Homeowners
Alpine Garage
Camp High Sierra
Dave Smith/Doug Howell Heavy Equipment
Dennis Hartman Family
CERT Community Emergency Response Team
Chuck Villar Construction
Mammoth Community Water District
Sam Walker Family

EVENT MANAGERS / VOLUNTEERS

Ken, Flossie Coulter - Directors
Marianne O'Connor - Secretary
Jean Oswald - Computer Chair
Bill Greene - Jack of all trades
Kris Olsen - Site Coordinator
Doug Hornbeck - Asst. Site Coordinator
CERT Communications
Jim Reed - Legal Counsel
Robin Thompson - Program, Drum Manager
Dick Dawson - Piano Tuner
Holis Erdman - Piano Tuner
Andree Wallis - Band Hospitality
Suzanne Stokes - Info - Holler, Big Top
Elliott Thompson & Family- Band check-in
Pam Freitas - Attendee mass email
Tom Gault - Construction
Sue Ebersold - Food Booths
Rodger Guffey - Water Distribution
Mike Melin - Bars - Setup
Roxanne Tallman - Badge Sales/Signage
Carol Benefiel - Will Call Manager
Patti Hazard - Badge Sales
Jan McPherson - Basket Creation
Lenore Lemon - Basket Creation
Sharon Good - Raffel Baskets
Sue Jamieson - Souvenirs
Sherry Allen - Souvenirs
Jason- CD/DVD Sales
Bob & Sally McKay - CD/DVD Sales
Bill O'Sullivan - Cable, Etc.
Gail O'Sullivan - Scrip-Wooden Dollars
Cai Lepre - Chippies
Paramedics - Medical - First Aid
Werner Launspach - Electrician
Paul D'Angeles - Electrician
Tom Ziola - TAZ Electric
Brian B.- O'Kelly Electric
Shalle Genevieve - Badges, lists & Everything Else
Eliz Heimlich & Ryan Heimlich - Jazz Camp
Greg Newbry - Holler Manager
Steve Murphy - Holler Mgr & Cable, Etc.
Kama Newbry - Holler Manager
Dinah Craig - Hollar Asst. Manager
Dick Baggett - Hollar Asst. Manager
Patti Cole - Little Eagle Manager
Esther Rosewall- Little Eagle Co-Manager
Rick Koppel - Little Eagle Co-Manager
Spencer Myers - Rafters Co-Manager
Eric & Judy Olson - Rafters Co-Managers
Andrea Kramer - Theater MLPAC Manager
Melissa Anderson - RV Park Manager
Kim Beaver - RV Park Asst. Manager
Bob Kermode - Big Top Manager
Ralph Rea - Big Top Manager
Glenn Inouye - Big Top Manager
Gary Hooper - Grumpy's Manager
Kaaren Page - Whiskey Creek Manager
Andy Thies - Graphic Design
Jack Oswald - Sound / Photographer / CD
Bonnie Colgan - Photographer
Phil Benefiel - Photographer

Thank you for your support. We apologize if we missed your name. This event would not happen without you all.

Final Note



"Shoot for the moon.
If you miss, you'll still end up in the stars."

Artie Shaw

* Badge or small entry fee required For Lisa Haley & Gator Beat Banjo Brunch no Admission

Home of Mammoth Jazz

RAFTERS

Restaurant & Lounge

PRESENTS

FRIDAY JULY 15TH

LISA HALEY

Americana/Cajun/Zydeco

9pm-Close

SATURDAY JULY 16TH

BANJO BRUNCH

Featuring Artists From Jazz Jubilee

8:30am-10:30am - Live Music

8:30am-Noon - Brunch

SATURDAY JULY 16TH

GATOR BEAT

Don't Miss This Show

9pm-Close

Call For Dinner Reservations 760.934.9431

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CLOSED MONDAYS

BREAKFAST 6:30-11 / LUNCH 11-2 / HAPPY HOUR 3-6 / DINNER 5 / LIVE JAZZ & LOUNGE MENU 8-11 TH-SAT

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